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Editorial

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EDITORIAL

Editorial

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This issue marks the start of a new era for *Body, Space & Technology* as it moves to the Open Library of the Humanities platform. With the change comes a new look to the Journal which is now completely accessible on mobile devices. All papers will have their own DOI including those published in our previous issues from 2001 onwards. This enables the Journal to claim a key place as an accessible and fully referenced archive of research and commentary on all aspects of performance research and practice over the past seventeen years. The Journal also remains EBSCO indexed. As Editors we will continue to encourage contributions across the field of creative work as it relates to performance and performing in all its forms. The current issue reflects this diversity of practice and thinking and we hope you enjoy the range of comment and analysis that you will find here. We would like to thank the team behind the Open Library for their support, expertise and hard work as we take the Journal forward.

Competing Interests

The authors have no competing interests to declare.

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